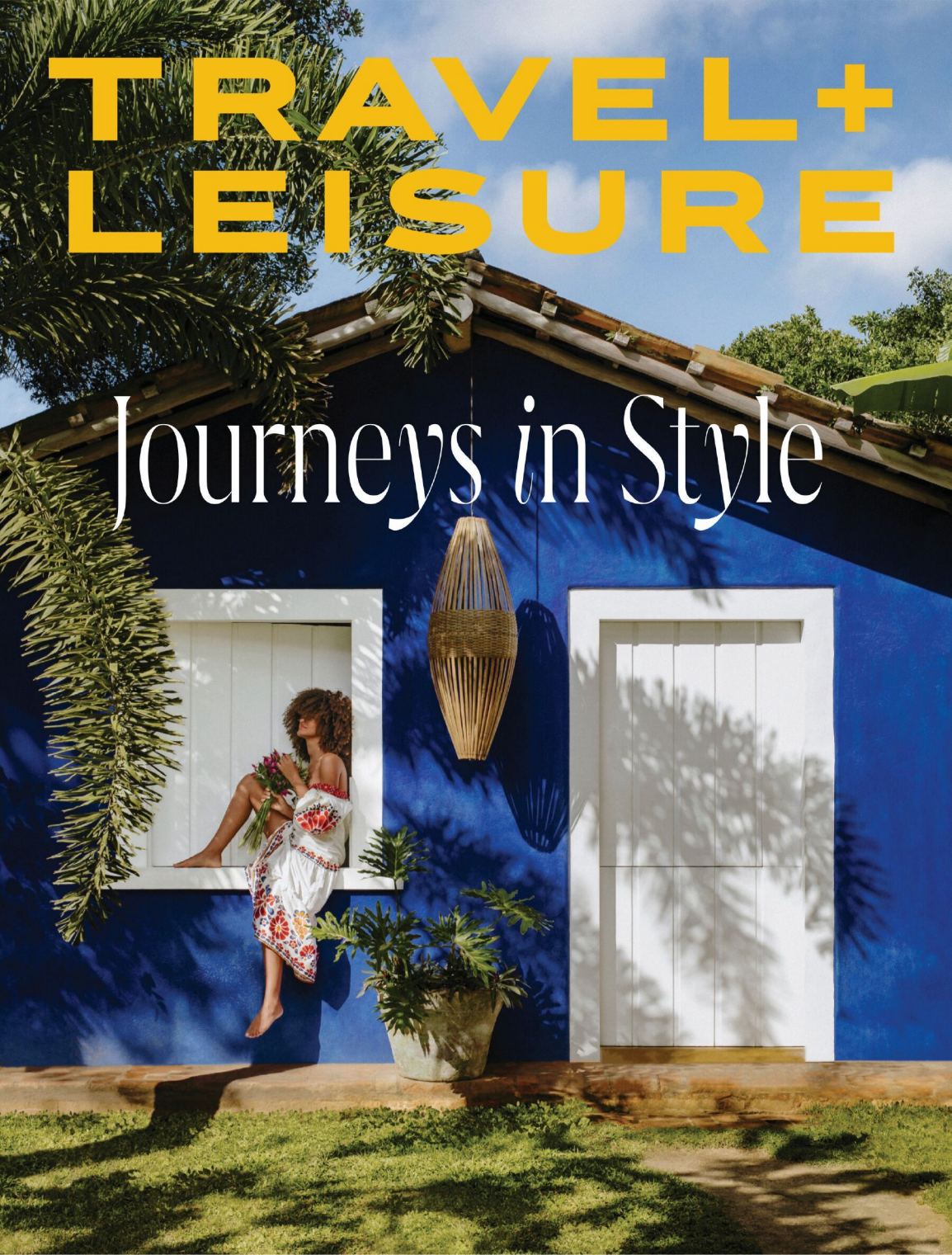


TRAVEL + LEISURE

Journeys in Style





A GLOBETROTTER'S
GUIDE TO THE
LATEST IN TRAVEL

EDITED BY
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DISCOVERIES

The grounds and infinity pool at Pa.te.os, a hotel in Portugal's Alentejo region.





Passion Projects

Four highly personal Portuguese hotels reflect a deep-rooted love of home and hospitality.

By Christine Chitnis

THE PRIVATE ESCAPE

Conceived by architect Manuel Aires Mateus, **Pa.te.os** is a quartet of minimalist geometric vacation homes tucked at the end of a country road in the Alentejo. Filled with natural light, the interiors were designed to emphasize the outdoors: floor-to-ceiling sliding glass doors offer views of the low-lying Arrábida hills and the Atlantic shimmering on the horizon, while the surrounding landscape, with its receding oak trees and abundant vegetation, makes the place seem breathtakingly wild. Each of the four exclusive-use houses comes with breakfast service and a triangular infinity pool—but for ocean swimming, the town of Comporta and its pristine beaches are a 30-minute drive away. *Villas from \$611.*

THE CITY RETREAT

Overlooking Lisbon's verdant Jardim das Amoreiras—named for the mulberry trees that line the park—**Hotel das Amoreiras** marries the unpretentious gentility of a Portuguese country home with an ideal heart-of-the-city location. The hues of the neighboring garden inspired the olive, ochre, and mahogany palette of the property's 19 rooms and suites, which were designed by husband-and-wife owners Pedro Oliveira and Alicia Valero. The building was constructed in the 18th century as a silk factory; the couple oversaw its transformation and curated a lively mix of artwork, including paintings and prints by Maurice Barraud, Alberto Giacometti, and Manolo Valdés. *Doubles from \$258.*

THE PASTORAL ESTATE

Herdade da Malhadinha Nova sits on more than 1,000 rugged acres in the Alentejo that are covered with vineyards, olive and cork trees, vegetable gardens, and grazing pastures for Alentejana cows, Iberian black pigs, and merino

JOÃO GUIMARÃES



▲ The bar at Lisbon's Hotel das Amoreiras.

sheep. The Soares family, which owns the property, opened their first accommodations on the site in 2008. In 2020, they commissioned architect Joana Raposo to transform the ruins of former agricultural buildings into four distinct guest structures. Each has its own personality: Casa das Artes e Oficinas (Arts and Crafts House), for instance, features an installation of woven willow lamps made by artisans in the nearby city

of Beja, while the soaring white walls and terra-cotta floors of Casa do Ancoradouro (Mooring House) were inspired by the region's architecture and red-clay soil. Though it's tempting to kick back in the sun—each villa comes with its own pool—don't miss out on activities like horseback riding through the vineyards and stomping grapes during the August harvest. *Doubles from \$445.*

THE FASHIONABLE STAY
 Legendary shoe designer Christian Louboutin, who has owned homes in



▲ The Casa das Pedras Suite at Herdade da Malhadinha Nova, in Albenroa.

Lisbon and Comporta since the 1990s, opened his first hospitality project this summer in the quiet seaside village of Melides. The name, **Vermelho**, means *red* in Portuguese—a cheeky nod to Louboutin's crimson-bottomed high heels. The color is found throughout the hotel, from the bar's glossy tiled floors to an embroidered-velvet Henri Samuel sofa. Other design touches include hand-painted frescoes, wood floors with intricate inlays, and North African and European antiques. Each room—there are just 13—is different, so the place feels like an eclectic home that could only have been conceived by Louboutin. *Doubles from \$409.*

Origin Stories

Step out in style this fall with outdoor wear from some of North America's finest Indigenous-owned companies.



GINEW FOUR SEASON FIELD COAT

This jacket, made by a Portland-based retailer that fuses Ojibwe, Oneida, and Stockbridge-Munsee influences, is inspired by a U.S. Army coat worn by the maker's father—a Native Veteran who served in the Vietnam War. The lining can also transform into a vest. *\$1,095*



BASTIEN INDUSTRIES TSOU'TAYI' BOOTIES

Made with Canadian calfskin leather, these lace-up shoes take their name from the word *beaver* in Wendat, an Iroquoian language once widely spoken in Québec. *\$150*



THUNDER VOICE HAT CO. SUNSTONE SILK SCARF

This versatile piece—from a Navajo Nation brand also known for its brim hats—can function as either a neck scarf or a hatband. *\$67*
 —SAMANTHA FALEWEE